

Intermezzo

for flute and piano
(2015)

Francis Kayalı (BMI)

Contents

I. Prelude	1
II. Nocturne	7
III. Capriccio	12

Duration: 8 ½ minutes

*to request a flute part
please e-mail Francis Kayalı at
franciskayali@gmail.com*

a recording of *Intermezzo* can be streamed from
<http://franciskayali.com/intermezzo/>

Program Notes

Intermezzo is a three-movement suite written specially for flutist Rebecca Jeffreys in December 2014. The piano introduces the Prelude with a stream of notes that ebbs and flows lyrically. As the flute enters and develops this idea, the movement's waltz-like qualities emerge. The Prelude ends in a celebratory mood. Like Chopin's *Nocturnes*, the second movement (subtitled "Midnight Stroll") is peaceful, dreamy, and nostalgic, alternating between moments of warmth and icy drafts. Its eerie middle section evokes a setting reminiscent of the snowy Belorussian village in Marc Chagall's "The Fiddler." The set concludes with a brief and witty Capriccio that layers a jazzy melody over an erratic, funk-like bass line.

Performance and Recording History

Intermezzo was first performed by Rebecca Jeffreys (flute) and Francis Kayali (piano) on February 3, 2015 at Saint Anselm College (Manchester, NH). Subsequent performances include the Back Cove Contemporary Music Festival in Portland, ME, the Society of Composers, Inc. Region I Conference at the University of Maine at Orono, and Spectrum in New York City as part of the North/South Consonance Concert Series, with Lisa Hansen on flute and Max Lifchitz at the piano. *Intermezzo* was recorded by Rebecca Jeffreys and Alexander Timofeev on the CD *Poems and Dreams* (2016) and has been broadcast by radio stations throughout the US, Canada, and South America.

Composer Biography

Francis Kayali's music has been performed by the Charleston Symphony Orchestra, the North/South Consonance Chamber Orchestra, the Boston Modern Orchestra Project (BMOP), ETHEL, the What's Next? Ensemble, the West Point Woodwind Quintet, the Portland Piano Trio, the Parhelion Trio, Bateira Trio, and C3LA. His music appears on CDs by pianist Martin Jones and flutist Rebecca Jeffreys. Kayali's Trio for Clarinet, Violin and Piano was performed at the 2008 ACA Festival of American Music at Symphony Space in New York City. In 2014, *Masks*, for flute, viola, and contrabass, was performed by the Bateira Trio at Carnegie Hall. During the 2017-18 season, Kayali was composer-in-residence with the Karger College Prep Division at the Portland Conservatory. Kayali studied composition with Elliott Schwartz and Robert Greenlee at Bowdoin College, then with Perry Goldstein and Peter Winkler at SUNY Stony Brook. In 2009, Kayali earned a Doctor of Musical Arts degree in composition from the University of Southern California's Thornton School of Music, where he studied with Frank Ticheli, Tamar Diesendruck, and Donald Crockett.

USAGE NOTICE. This score is made available free of charge for personal use, study, and live performance from the composer's official website (<https://www.franciskayali.com>). The following uses are permitted without prior permission, provided that proper credit is given to Francis Kayali in all programs, recordings, and materials; that public performances are reported to the appropriate performing-rights organization; and that the composer is notified at franciskayali@gmail.com: public or private performances; printing for personal use, and sharing printed copies with performers; non-commercial recordings; non-commercial arrangements or excerpts; educational or classroom use. Restrictions: This score may not be republished, redistributed online, or sold in any format without prior written permission. Commercial uses require prior written permission, including (but not limited to): recordings released for sale or monetization; use in film, television, video games, advertising, or other synchronized media; publication or commercial distribution of sheet music or arrangements; performances presented primarily for commercial gain beyond standard ticketed concerts. Additional terms: use of this work, in whole or in part, for training or development of machine learning or artificial intelligence systems is expressly prohibited. This license is non-exclusive and does not transfer copyright, publishing rights, or ownership of the work; all rights not expressly granted are reserved. The composer reserves the right to modify or withdraw these permissions for future uses at any time. Lawful uses completed before any such change are not affected.

for Rebecca Jeffreys

INTERMEZZO

for flute and piano

Francis KAYALI

I. Prelude

FLUTE

PIANO

Allegretto rubato ♩ = 100

p *mp* *p*
(pedal every measure)

5 *a tempo* *accel.*

9

13

17

21

25

29

Meno mosso - molto rubato

33

38

42

Musical score for measures 42-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

46

Musical score for measures 46-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The top staff continues the melodic line. The grand staff features more complex piano accompaniment, including triplets and chords. Fingering numbers (1, 2, 3, 4, 5) are visible above and below notes in both hands.

50

Musical score for measures 50-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The top staff continues the melodic line. The grand staff features piano accompaniment with chords and moving lines. Fingering numbers are present throughout the system.

54

Musical score for measures 54-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The top staff continues the melodic line. The grand staff features piano accompaniment with chords and moving lines. Fingering numbers are present throughout the system.

rit. - - - - -

59

a tempo

poco a poco accel.

63

poco a poco decresc. - - - - -

66 (♩ = 130)

rit. - - - - -

70

f

8^{va} - - - - -

74 *Faster* ♩ = 118

(8vb)

79 *joyfully*

f

83

pp

87

f

17

17

1 2 3 1 2

1 3 2

20

20

3

4 2 1

1 1

23

leggiere

23

leggiere

f

5 2 7 2 2 2

26

26

3 4 5

5 1 2 2 4 3 2 5 2

1 1

29

(solo)
mf
p
8vb

33

36

poco stringendo

40

43 *rit.* ----- $\text{♩} = 74$

p lonely *8va*-----

50 *non vibrato*

pp pensive *8va*-----

58

> pp p

66 *a tempo*

f (vib.) *mf*

8vb-----

73

p

p. ad lib.

82

p.

p. ad lib.

8va

Poco meno mosso ♩ = 66

86 *poco rit.*

mf

rit.

pp

8vb

p.

p. ad lib.

90

p.

p. ad lib.

94

8vb

99

rit.

8va

104

let vibrate

pp

ped.

III. Capriccio

Lively and Playful ♩ = 100

f

p *mp*

mf light

p *f*

p *mp*

left hand poco staccato

20

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 20 features a melodic line in the treble staff with a slur and a fermata. The grand staff contains accompaniment with various fingerings (1, 3, 2, 1, 4, 1, 4) and a dynamic marking of *f*. Measure 21 has a slur and a fermata in the treble staff. Measure 22 has a slur and a fermata in the treble staff. Measure 23 has a slur and a fermata in the treble staff.

24

Musical score for measures 24-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 24 has a slur and a fermata in the treble staff. Measure 25 has a slur and a fermata in the treble staff. Measure 26 has a slur and a fermata in the treble staff. The grand staff contains accompaniment with various fingerings (1, 2, 3, 4, 1, 3, 5, 4, 3, 1) and a dynamic marking of *f*.

27

Musical score for measures 27-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 27 has a slur and a fermata in the treble staff. Measure 28 has a slur and a fermata in the treble staff. Measure 29 has a slur and a fermata in the treble staff. The grand staff contains accompaniment with various fingerings (3, 3, 1, 3, 4, 1, 2, 1, 5, 4, 4, 5, 2, 2, 3) and a dynamic marking of *f*.

30

Musical score for measures 30-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 30 has a slur and a fermata in the treble staff. Measure 31 has a slur and a fermata in the treble staff. Measure 32 has a slur and a fermata in the treble staff. The grand staff contains accompaniment with various fingerings (1, 2, 3, 1, 2, 5, 4, 2, 1, 2, 5, 1, 3, 4, 5) and a dynamic marking of *f*.

33

Fine

p *f* *p*

Fine

37

Sova

40

pp

43

D. S. al Fine

pp *f*

D. S. al Fine

for Rebecca Jeffreys

INTERMEZZO

for flute and piano

Francis KAYALI

I. Prelude

FLUTE

Allegretto rubato $\text{♩} = 100$ **28** *Meno mosso - molto rubato*

32

36

40

43

47

51

55

59

62

rit. ----- *a tempo* *poco a poco accel.*

poco a poco decresc. -----

65 $(\text{♩} = 130)$

69 rit. -----

f

73

78 **Faster** $\text{♩} = 118$ joyfully

4

f

85

f

90 *sotto voce*

p

95 **clangorous** *sotto voce*

ff *mp*

98

f

poco a poco diminuendo --

102 rit. -----

II. Nocturne (Midnight Stroll)

Adagio $\text{♩} = 72$

f

rubato

7

11

mf

14

mf

17

20

24

leggiero

27

30

(solo)

mf

35

poco stringendo

40

The musical score is written in treble clef with a key signature of one sharp (F#). It begins in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes several triplet markings (indicated by a '3' over a group of notes) and a sextuplet (indicated by a '6' over a group of notes). Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *leggiero* (light). Performance instructions include 'Adagio' with a tempo of 72 quarter notes per minute, 'rubato' (rhythmically free), and 'poco stringendo' (slightly increasing tempo). The score is divided into measures, with measure numbers 7, 11, 14, 17, 20, 24, 27, 30, 35, and 40 clearly marked. The piece concludes with a final cadence in 3/4 time.

43 *rit.* $\text{♩} = 74$ *non vibrato*
pp *pensive*

52

60

67 *a tempo*
f (*vib.*)

72
mf *p*

80

Poco meno mosso $\text{♩} = 66$

89 *rit.*
mf

92

96

100 *rit.* **10**

III. Capriccio

Lively and Playful ♩ = 100

The musical score for 'III. Capriccio' is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Lively and Playful' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, with measure numbers 5, 8, 12, 16, 19, 25, 29, 32, 36, and 40 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *pp* (pianissimo). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section of three measures is marked with a '3' above the staff. The score concludes with a 'D. S. al Fine' instruction and a final *f* dynamic marking.

f *p* *mp*

mf *f*

mp *f*

mf

3

f

3

Fine

3

D. S. al Fine

pp *f*

D. S. al Fine